

Turkey Between Nationalism And Globalization

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Nationalism and globalization

sociology Turkey between nationalism and globalization william armstrong williamarmstronghdcncomtr turkey between nationalism and globalization edited by riva kastoryano routledge 228 pages 50 far from diminishing nationalist sentiment the forces of globalization appear to be strengthening it everywhere turkey between

Turkish society has been going through institutional and ideological change that has affected its social, cultural and political practices. This book examines these contemporary tensions, which have led to a re-appraisal of Turkey as a nation and Turkish nationalism as it tries to situate itself as a regional and global power. Analysing the internal and external dynamics of Turkey and the role played by nationalism, this book considers how the understanding of the nation and nationalism has changed since the creation of the Republic of Turkey, and how it has now become central to its desire to become a global power. Despite on-going negotiations about entry into the EU, an ambition for Turkey to be a regional power feeds nationalist feeling that contradicts institutional, discursive and cultural changes. Presenting interdisciplinary perspectives from experts in history, sociology, political sciences and economics, the contributors offer new perspectives on contemporary Turkey and its future. Turkey between Nationalism and Globalization will be of interest to students and scholars of Turkish studies; globalization studies, nationalism studies, Middle Eastern and Mediterranean studies, international relations, political science and sociology.

This book explores how Turkey's contested national identity has affected its foreign policysince the late Ottoman era. The book takes a constructivist approach, asserting that identity matters for foreign policy decisions, but it separates itself from statist approaches by bringing identity question into domestic politics.

In recent years there has been an upsurge of interest in Turkey's ability to create a secular, constitutional democracy within a predominantly Muslim population. Remaking Turkey provides a comprehensive and detailed account of how Turkey has achieved the possibility of modernity and democracy in a Muslim social setting as well as the important problems and challenges confronting this achievement. Turkey has demonstrated that as an alternative modernity and as a significant historical experience of the co-existence between Islam and democratic modernity in a secular political structure it could make an important contribution to the most needed democratic global governance for the creation of a secure, just and peaceful world. Remaking Turkey starts its investigation with an analysis of the Ottoman legacy, then focuses on identity-based conflicts and civil, economic, and global processes, all of which have brought about significant challenges to modernity and democracy in Turkey. The book concludes with an account of the recent changes and transformations that have given rise to the process of 'remaking Turkey.' In this way, editor E. Fuat Keyman presents a political theory-based approach to Turkish modernity and its recent changing formation, creating an original study of contemporary Turkey.

Turkey has leapt to international prominence as an economic and political powerhouse under its elected Muslim government, and is looked on by many as a model for other Muslim countries in the wake of the Arab Spring. This book reveals how Turkish national identity and the meanings of Islam and secularism have undergone radical changes in today's Turkey, and asks whether the Turkish model should be viewed as a success story or cautionary tale. Jenny White shows how Turkey's Muslim elites have mounted a powerful political and economic challenge to the country's secularists, developing an alternative definition of the nation based on a nostalgic revival of Turkey's Ottoman past. These Muslim nationalists have pushed aside the Republican ideal of a nation defined by purity of blood, language, and culture. They see no contradiction in pious Muslims running a secular state, and increasingly express their Muslim identity through participation in economic networks and a lifestyle of Islamic fashion and leisure. For many younger Turks, religious and national identities, like commodities, have become objects of choice and forms of personal expression. This provocative book traces how Muslim nationalists blur the line between the secular and the Islamic, supporting globalization and political liberalism, yet remaining mired in authoritarianism, intolerance, and cultural norms hostile to minorities and women.

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In Media in New Turkey, Bilge Yesil unlocks the complexities surrounding and penetrating today's Turkish media. Yesil focuses on a convergence of global and domestic forces that range from the 1980 military coup to globalization's inroads and the recent resurgence of political Islam. Her analysis foregrounds how these and other forces become intertwined, and she uses Turkey's media to unpack the ever-more-complex relationships. Yesil confronts essential questions regarding: the role of the state and military in building the structures that shaped Turkey's media system; media adaptations to ever-shifting contours of political and economic power; how the far-flung economic interests of media conglomerates leave them vulnerable to state pressure; and the ways Turkey's politicized judiciary criminalizes certain speech. Drawing on local knowledge and a wealth of Turkish sources, Yesil provides an engrossing look at the fault lines carved by authoritarianism, tradition, neoliberal reform, and globalization within Turkey's increasingly far-reaching media.

This fourth edition of Historical Dictionary of Turkey contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

National history has once again become a battlefield. In internal political conflicts, which are fought on the terrain of popular culture, museums, schoolbooks, and memorial politics, it has taken on a newly important and contested role. Irrespective of national specifics, the narratives of new nationalism are quite similar everywhere. National history is said to stretch back many centuries, expressing the historical continuity of a homogeneous people and its timeless character. This people struggles for independence, guided by towering leaders and inspired by the sacrifice of martyrs. Unlike earlier forms of nationalism, the main enemies are no longer neighbouring states, but international and supranational institutions. To use national history as an integrative tool, new nationalists claim that the media and school history curricula should not contest or question the nation and its great historical deeds, as doubts threaten to weaken and dishonour the nation. This book offers a broad international overview of the rhetoric, contents, and contexts of the rise of these renewed national historical narratives, and of how professional historians have reacted to these phenomena. The contributions focus on a wide range of representative nations from around all over the globe.

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