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Storying Later Life; Issues, Investigations, and ...

Storying Later Life Issues, Investigations, and Interventions in Narrative Gerontology Edited by Gary Kenyon, Ernst Bohlmeijer, and William L. Randall. A wide range of conceptual approaches and disciplinary representation. A blend of international well-established and emerging scholars; Innovative interventions in narrative care

Storying Later Life - Gary Kenyon; Ernst Bohlmeijer ...

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In its brief but vigorous history, gerontology has spawned a broadening range of specializations. One of the newest of such specializations is narrative gerontology, so named for its emphasis on the biographical, or inside, dimensions of the experience of aging. Telling stories about our world, our relationships, and ourselves is fundamental to how we make meaning. Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves, and others, about where we have come from and where we are going. They are central to who we are. The biographical side of human life is every bit as critical to fathom as the biological side, if we seek a more balanced, positive, and optimistic perspective on what aging is about; if we would honor the dignity and complexity, the humanity and uniqueness of the lives of older persons, no matter what their health or economic standing. In this respect, a narrative approach is particularly suited to the exploration of such topics as meaning, spirituality, and wisdom, and the connections they share. This volume reflects a selection of new directions and insights, and constitutes a general broadening and deepening of narrative gerontology, exploring its implications for theory and research in the field of aging, and for the quality of life of older adults themselves. Such deepening indicates a greater refinement of thought, method, and intervention. The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area, as well as by increasing collaboration among researchers, practitioners, and administrators in applying narrative insights to contexts such as long term care - indeed, healthcare in general. These initiatives

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have given rise to the phrase, "narrative care as core care".

Imagination allows individuals and groups to think beyond the here-and-now, to envisage alternatives, to create parallel worlds, and to mentally travel through time. Imagination is both extremely personal (for example, people imagine unique futures for themselves) and deeply social, as our imagination is fed with media and other shared representations. As a result, imagination occupies a central position within the life of mind and society. Expanding the boundaries of disciplinary approaches, the Handbook of Imagination and Culture expertly illustrates this core role of imagination in the development of children, adolescents, adults, and older persons today. Bringing together leading scholars in sociocultural psychology and neighboring disciplines from around the world, this edited volume guides readers towards a much deeper understanding of the conditions of imagining, its resources, its constraints, and the consequences it has on different groups of people in different domains of society. Summarily, this Handbook places imagination at the center, and offers readers new ways to examine old questions regarding the possibility of change, development, and innovation in modern society.

Examining recent research and practice on reminiscence, life review and life story work, this book offers critical accounts of the rapidly growing and extensive global literature, and highlights the continuing relevance and effectiveness of these therapeutic methods. The book includes examples of international practical projects, involving people of all ages, life circumstances, and levels of physical and cognitive functioning. Contributions from

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contemporary practitioners and researchers give a nuanced appraisal of the methods of engagement and creativity arising from the purposeful recall of our personal pasts. Chapters include reviews of technology, ethical issues including end of life care, working with people with mental health conditions, and working with people with dementia.

In *The Narrative Complexity of Ordinary Life*, William L. Randall shows how narrative psychology is integral to how we navigate everyday life. He makes the case that all people function as narrative psychologists by continually storying their lives--as well as those of others--in memory and imagination.

The challenge of life and literary narrative is the central and perennial mystery of how people encounter, manage, and inhabit a self and a world of their own - and others' - creations. With a nod to the eminent scholar and psychologist Jerome Bruner, *Life and Narrative: The Risks and Responsibilities of Storying Experience* explores the circulation of meaning between experience and the recounting of that experience to others. A variety of arguments center around the kind of relationship life and narrative share with one another. In this volume, rather than choosing to argue that this relationship is either continuous or discontinuous, editors Brian Schiff, A. Elizabeth McKim, and Sylvie Patron and their contributing authors reject the simple binary and masterfully incorporate a more nuanced approach that has more descriptive appeal and theoretical traction for readers. Exploring such diverse and fascinating topics as 'Narrative and the Law,' 'Narrative Fiction, the Short Story, and Life,' 'The Body as Biography,' and 'The Politics of Memory,' *Life and Narrative* features important research and

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perspectives from both up-and-coming researchers and prominent scholars in the field - many of which who are widely acknowledged for moving the needle forward on the study of narrative in their respective disciplines and beyond.

Is loving later life possible? In our youth-obsessed culture, nobody enjoys growing old. We normally fear our own aging and generally do not love old people -- they remind us that death is inescapable, the body frail, and social status transitory. In *Loving Later Life* Frits de Lange shows how an ethics of love can acknowledge and overcome this fear of aging and change our attitude toward the elderly. De Lange reframes the biblical love command this way: We must care for the aging other as we care for our own aging selves. We can encourage positive self-love by embracing life as we age, taking good care of our own aging bodies, staying good friends with ourselves, and valuing the last season of life. When we cultivate this kind of self-love, we are released from our aversion to growing old and set free to care about others who are aging -- our parents, our relatives, and others in their final season of life.

From time to time we all tend to wonder what sort of “ story ” our life might comprise: what it means, where it is going, and whether it hangs together as a whole. In *The Stories We Are*, William Lowell Randall explores the links between literature and life and speculates on the range of storytelling styles through which people compose their lives. In doing so, he draws on a variety of fields, including psychology, psychotherapy, theology, philosophy, feminist theory, and literary theory. Using categories like plot, character, point of view, and style, Randall plays with the possibility that we each make sense of the events of our lives to the

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extent that we weave them into our own unfolding novel, as simultaneously its author, narrator, main character, and reader. In the process, he offers us a unique perspective on features of our day-to-day world such as secrecy, self-deception, gossip, prejudice, intimacy, maturity, and the proverbial “ art of living. ” First published in 1995, this second edition of *The Stories We Are* includes a new preface and afterword by the author that offer insight into his argument and evolution as a scholar, as well as an illuminating foreword by Ruthellen Josselson.

Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies – visual, literary, spatial – and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the *Routledge Handbook of Cultural Gerontology* will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

Drawing on state-of-the-art personality and developmental research, this book presents a new and broadly integrative theory of how people come to be who they are over the life course. Preeminent researcher Dan P. McAdams traces the development of three distinct layers of

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personality--the social actor who expresses emotional and behavioral traits, the motivated agent who pursues goals and values, and the autobiographical author who constructs a personal story. Highly readable and accessible to scholars and students at all levels, the book uses rich portraits of the lives of famous people to illustrate theoretical concepts and empirical findings.

Part of the authoritative Oxford Textbooks in Psychiatry series, Oxford Textbook of Old Age Psychiatry, Third Edition has been thoroughly updated to reflect the developments in old age psychiatry since publication of the Second Edition in 2013, and remains an essential reference for anyone interested in the mental health care of older people.

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