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Metro's major strengths are the breadth of its exercises, its chapter on reading, and the "Alternative Guided-Writing Scenarios." My favorite chapter is the one on reading because it adds a crucial dimension to any discussion of the writing process, especially in the context of multi-genre creative writing courses, where students are getting perhaps their first introduction to the whole notion of creative writing.

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scholarship and theory of creative writing, Haake is also the author of What Our Speech Disrupts: Feminism and Creative Writing Studies, and, with Wendy Bishop and Hans Ostrom, Metro: Journeys in Writing Creatively. She teaches at California State University, Northridge. @ – @ –

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