

Home A Memoir Of My Early Years

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Until now. In Home: A Memoir of My Early Years, Julie takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the. Since her first appearance on screen in Mary Poppins, Julie Andrews has played a series of memorable roles that have endeared her to generations.

Home: A Memoir of My Early Years by Julie Andrews
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Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a ...

Home: A Memoir of My Early Years
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In Home: A Memoir of My Early Years, Julie takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the brink of international stardom in America. Her memoir begins in 1935, when Julie was born to an aspiring vaudevillian mother and a teacher father, and takes readers to 1962, when Walt Disney himself saw her on Broadway and cast her as the world's most famous nanny.

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In this follow-up to her critically acclaimed and bestselling memoir Home, the enchanting Julie Andrews picks up her story with her arrival in Hollywood, sharing the career highlights, personal experiences and reflections behind her astonishing career, including such classics as Mary Poppins, The Sound of Music, Victor/Victoria and many others. In Home, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage.

Home Work: A Memoir of My Hollywood Years

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Home

a memoir of my early years

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Home Work: A Memoir Of My Hollywood Years, the second memoir by the great Dame Julie Andrews, is an insightful, entertaining and utterly fabulous look into the life of one of Hollywood's true greats. Worth not only reading once, but again and again! Read more. 16 people found this helpful.

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With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films-- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows.

Home Work: A Memoir of My Hollywood Years by Julie Andrews

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Home Work : A Memoir of My Hollywood Years by Julie Andrews (Free Download). In this follow-up to her critically acclaimed and bestselling memoir Home, the enchanting Julie Andrews picks up her story with her arrival in Hollywood, sharing the career highlights, personal experiences and reflections behind her astonishing career, including such classics as Mary Poppins, The Sound of Music, Victor/Victoria and many others.

Home Work

A Memoir of My Hollywood Years

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Home Work: A Memoir of My Hollywood Years by Julie Andrews with Emma Walton Hamilton. Publication Date: October 15, 2019; Genres: Entertainment, Memoir, Nonfiction, Performing Arts; Hardcover: 352 pages; Publisher: Hachette Books; ISBN-10: 0316349259; ISBN-13: 9780316349253

Home Work: A Memoir of My Hollywood Years

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In Home: A Memoir of My Early Years, Julie takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the brink of international stardom in America. Her memoir begins in 1935, when Julie was born to an aspiring vaudevillian mother and a teacher father, and takes readers to 1962, when Walt Disney himself saw her on Broadway and cast her as the world's most famous nanny.

Home: A Memoir of My Early Years by Julie Andrews

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Home

a memoir of my early years

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Get this from a library! Home : a memoir of my early years. [Julie Andrews] -- Since her screen debut in Mary Poppins, Julie Andrews has played a series of memorable, endearing roles. But she has never told the story of her life before fame--until now. Here, she takes her ...

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Home A Memoir Of My Early Years By Julie Andrews

Home: A Memoir of My Early Years (Hardcover) Published April 1st 2008 by Hyperion. Hardcover, 352 pages. Author (s): Julie Andrews Edwards. ISBN: 0594014999 (ISBN13: 9780594014997) Edition language: English.

Home: A Memoir of My Early Years

Many know Andrews from "The Sound of Music" and "Mary Poppins." In this memoir, she looks back on her early years with an aspiring vaudeville mom and a loving dad and her role in "Camelot" with Richard Burton at age 20. b&w photos throughout.

The heroine of MARY POPPINS and THE SOUND OF MUSIC tells her life story from the music halls of London to Broadway stardom. Over the years Julie Andrews has been much interviewed in the press and on television, but she has never before revealed the true story of her childhood and upbringing. In HOME she vividly recreates the years before the movies. An idyllic early childhood in Surrey was cut short when her parents divorced and her mother remarried. The family moved to London, and there are vivid scenes of life during the Blitz. Her mother went into musical theatre with her stepfather, who encouraged Julie to have singing lessons which led to the discovery that her voice had phenomenal range and strength for someone her age. Before long she was appearing on stage with her parents. She soon realised how much she enjoyed looking out into the black auditorium with the spotlights on her. By the time she was a teenager, she was supporting her whole family with her singing. A London Palladium pantomime led to a leading role in THE BOYFRIEND on Broadway at 19. Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a true icon.

The book is filled with that most distinctive of all her qualities: her voice! The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins. It was closely followed by The Sound of Music, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

The author, an activist in the anti-war movement and co-founder of "Mother Jones," America's largest progressive magazine, recounts his relationship with his father, chief of a multinational corporation that owned mines all over South Africa. Reprint.

""A Good Home" will delight your soul and touch your heart. There is magic in these words!" —DEBRA USHER, President and Editor-in-Chief, "Arabella Magazine"
"" Cynthia Reyes' glass is almost always half full, but ours, as we read her uplifting story, brims over." —COLIN McALLISTER and JUSTIN RYAN, www.colinandjustin.tv
"A Good Home" is an addictive read, a profoundly emotional book about the author's early life in rural Jamaica, her move to urban North America, and her trips back home, all told through vivid descriptions of the unique homes she has lived in — from a tiny pink house in Jamaica and a mountainside cabin near Vancouver to the historic Victorian farmhouse she lives in today, surrounded by neighbors who share spicy Malaysian noodles and seafood, Greek pastries and roast lamb, and Italian tomato sauce and wine (really strong wine). Full of lovingly drawn characters and vividly described places, "A Good Home" takes the reader through deeply moving stories of marriage, children, the death of parents, and an accident that takes its high-flying author down a humbling notch. Its pages sparkle with stories and reflections on home as: A foundation on which to build connections with children, relatives, and friendsA place to celebrate the joys of elegant design, overflowing gardens (except for the wisteria vine, which "cannot" be coaxed into blooming), and the sharing of good foodA wise teacher, showing us who we really were — and who we really areWhen this brave, clear-eyed, and honest book returns, full circle, to the way it began, readers will want to read it all over again. Cynthia Reyes has published non-fiction stories in "Arabella Magazine," one of the fastest-growing magazines in the United States and Canada, as well as in the "Globe and Mail" and "Toronto Life." Reyes is a former journalist and executive producer with the Canadian Broadcasting Corporation. More than a hundred episodes of her programs have appeared on network television. She is the winner of national and international awards and acclaim for her work as a television producer, project leader, and public speaker, including the Children's Broadcast Institute Award and the Crystal Award for Outstanding Achievement in Film and Television.

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of Drinking: A Love Story) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

A personal account of the iconic actress's pre-fame life traces the time between her birth in 1935 and her discovery by Walt Disney during her 1962 Broadway performance in "Camelot."

First it was a media sensation. Then it became the #1 international bestseller A Long Way Home. Now it's Lion, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. Lion is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as A Long Way Home

A memoir about the search for an unknown father, in spite of impossible odds.

From bestselling author of the remarkable memoir, The Distance Between Us comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of The House on Mango Street). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of Wild); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, A Dream Called Home demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

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