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Il numero di Novembre 2013 della rivista filatelica e numismatica dell'UNIFICATO.

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plaetic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, *Zecca* also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

L ' allume è una materia prima estremamente versatile e preziosa, utilizzata sin da epoca classica in alchimia, farmacia, nella concia del pellame ed in vari campi della metallurgia. Dal Medioevo l ' utilizzo certamente pi ù conosciuto dell ' allume ottenuto dalla lavorazione dell ' alunite è legato alla tintoria; esso è infatti un ottimo mordente, ed ancor oggi le tinteure artigianali ne fanno largo uso. Malgrado il rilievo che lo studio di questa materia prima riveste dal punto di vista della storia della tecnologia e pi ù in generale della cultura materiale, l ' archeologia ad oggi si è occupata poco di produzione d ' allume, in particolare per l ' epoca medievale e moderna. Negli ultimi anni tuttavia la realizzazione di nuove ricerche archeologiche condotte dalle universit à di Roma-La Sapienza e Siena su due importanti aree di produzione dell ' Italia centrale, la Toscana centro meridionale (il territorio delle Colline Metallifere) e l ' alto Lazio (i monti della Tolfa), ha permesso di acquisire dati importanti, che sollecitano un rinnovato dialogo fra discipline storiche. L ' argomento si inserisce inoltre pienamente nelle linee di ricerca promosse dal progetto ERC Advanced nEUMed: Origins of a new economic union (7th-12th centuries); resources, landscapes and political strategies in a Mediterranean region, grazie al quale dal 2015 le valli costiere e le aree interne delle Colline Metallifere hanno conosciuto una intensa stagione di indagini multidisciplinari. Il confronto fra questi contesti di studio e le principali aree di approvvigionamento del bacino del Mediterraneo (Italia meridionale, Turchia, Grecia, Spagna) consente di tracciare un primo bilancio della ricerca, e di individuare percorsi e metodologie d ' indagine comuni per approfondire metodi di produzione, reti di commercio, dinamiche di controllo della risorsa fra Medioevo ed Et à Moderna.

In Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the " Neapolitan marbles " and the circumstances of their dispersal.

In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

A comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians by revealing their contribution to the court culture of the Medici and the mechanisms behind their brokerage activities.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

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