

Encounters With Kierkegaard A Life As Seen By His Contemporaries Paperback Common

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Kierkegaard's Christian ExistentialismFrom the Aesthetic to the Leap of Faith: Søren Kierkegaard **Existential Philosophy and Psychotherapy - Emmy van Deurzen** Jordan Peterson - What We Get Wrong About Faith 2017 Personality 11: Existentialism: Nietzsche Dostoevsky Ju0026 Kierkegaard 12 Rules for Life Tour - Sydney, Australia, **Søren Kierkegaard on Reintroducing Christianity into Christendom (Stephen Backhouse)** Søren Kierkegaard, The Crowd Is Untruth | Truth and the Single Individual | Philosophy Core Concepts In *Vino Veritas*, from Stages on Life ' s Way by Soren KIERKEGAARD read by Various | Full Audio Book

Kierkegaard (In Our Time)Dr. Gordon Marino, *A* Thinking with Kierkegaard about Anxiety and Depression *A -A Very Short Life of Kierkegaard (1813-1856)* Either/Or by Søren Kierkegaard | Book Discourse **Gamus' Existentialism (See link below for Heidegger and Kierkegaard's Existentialism)** Kierkegaard's three stages Encounters With Kierkegaard A Life

Encounters with Kierkegaard is a collection of every known eyewitness account of the great Danish thinker. Through many sharp observations of family members, friends and acquaintances, supporters and ...

Søren Kierkegaard
Diary of the Seducer, 1843 What an impression Kierkegaard makes when you first read him! Especially, I must add, if that first time happens to occur in adolescence. How electrifying, at that time of ...

What did Kierkegaard want?
Along the way they encounter Medieval life in all its variety--from a young ... Every form of Christian faith seems to be present here--what Kierkegaard prayed for and what made Nietzsche gnash ...

The Seventh Seal
Volume 2 of... "The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination ...

Bruce H. Kirmmse
In Paul Skenazy ' s new novel Still Life, new widower Will Moran makes tentative, seemingly aimless moves to rebuild his world. Gathering rocks and odd throwaways, he starts to draw and then paint these ...

Paul Skenazy ' s New Book ' Still Life ' is a Story of Art and Obsession
It is simply impossible to follow him without considering his appreciation and critique of Kierkegaard, Otto ... authorities not only in the breadth and depth of his intellectual life, but also in ...

"Orthodoxy is Reticence" – Taking Theology Seriously
[3] In myth, the hero usually encounters a major trial ... He analyses the poem in terms of Kierkegaard's distinction between the aesthetic and ethical dimensions of life. The poet is enchanted by the ...

Miles To Go Before I Sleep
The great Danish philosopher Soren Kierkegaard entitled his book about ... the permanent "Rock of Israel", in the transitory experience we call life. We are able to effect this shift, and this ...

From Fear to Festivities
Marvel, PhD Student, Baylor University "Reform before the Reformation: Nuns, vocation, and monastic reform in Late-Medieval England"-- Martin Luther leveled some of his harshest critiques at the ...

Institute for Faith and Learning
As a young man, Francis led a worldly, carefree life. An early biographer said ... In 1224, on a mountaintop retreat, Francis had a mystical encounter that left him with bleeding wounds in ...

Francis of Assisi
Included are conceptions of the "good life" as pleasure (Epicurus), as virtuous activity (Aristotle), as renunciation, as reason (Kant), as utilitarianism (J.S. Mill), as self-assertion (Nietzsche), ...

University Seminars in Humanistic Inquiries
He embraced court life with enthusiasm ... imprisoned and tried by the Spanish Inquisition—the first of many such encounters with the Inquisition. He was found innocent, left for Salamanca ...

Ignatius of Loyola
It also suggests that Kerans eventually will have to make a fundamental decision about his life, one that he has avoided up to this point. The moment of choice or commitment implied by his echo of ...

Science Fiction Studies
The earliest reference in Frye ' s work to Bruno is in his student essay, " The Life and Thought of Raymon Lull, " written ... break forth into an " oracular harrumph " when they encounter references to ...

Northrop Frye and Others: Twelve Writers Who Helped Shape His Thinking
" Jesuit Kaddish: Encounters Between Jesuits and Jews and Why These Might ... June 6-7. Presented a paper " Kierkegaard on Individual Autonomy and its Limitations " at the The Seventh International ...

Faculty Activities
" Marco Polo " s journey to China in the 1200s marks a late-medieval budding interest in foreign ways of life, while Christopher Columbus ... ending his accounts on an ambivalent note. Soren Kierkegaard ...

Journeys from Scandinavia: Travelogues of Africa, Asia, and South America, 1840—2000
Susan Garrett interprets the scary cast of fallen characters -- Satan, demons, and other nefarious beings -- that we encounter in apocalyptic writings ... of apocalyptic imagination in the Christian ...

Apocalyptic Vision
On 6 January, the Egyptian culture scene lost Nehad Selaiha: a bilingual scholar, translator, historian, writer and critic with a multidisciplinary approach to theatre and a true " theatre ...

Obituary: Nehad Selaiha, theatre activist, scholar, godmother
Recognizing that some of his readers will be more interested in Hegel ' s life than in detailed discussions of his ... of Hegel ' s thought, " though I have to say that readers who encounter Hegel ' s ...

The difficulty with Hegel
On her walking journey through the Pennines, Sethi encounters a warmer welcome than she or the reader might expect: a hug from a small child on a railway platform, kind advice from an elderly couple.

Encounters with Kierkegaard is a collection of every known eyewitness account of the great Danish thinker. Through many sharp observations of family members, friends and acquaintances, supporters and opponents, the life story of this elusive and remarkable figure comes into focus, offering a rare portrait of Kierkegaard the man. Often viewed by his contemporaries as a person who deliberately cultivated an air of mystery and eccentricity, Søren Kierkegaard (1813-1855) has been, then and now, a subject of great speculation. His startling attack on the established church, his broken engagement with a young woman from a respected family, and his searing criticisms of literary figures--from the editors of *The Corsair* to Hans Christian Andersen--are among the acts that brought him much notoriety during his short lifetime. Yet arriving at a sense of the philosopher's personality and motives behind his behavior has been a difficult task. He left no memoirs of autobiography, but in the enormous canon of his published writings, the author and the person Søren Kierkegaard is problematically present in a welter of disguises. An indispensable path to understanding what he was like as a person, maintains Bruce Kirmmse, is through the observations of his contemporaries. These accounts, ranging from the writings of Meir Aron Goldschmidt, editor of *The Corsair*, to the recollections of Kierkegaard's fiancée, are organized around the major episodes of the philosopher's life. They enable us to glimpse, among many things, his spiritual and intellectual development, to get a sense of what it was like to be the object of his friendship or his wrath, and to examine various persons' opinions about his relationship with his young fiancée. The memories of this woman, Regine Olsen, who later married

Fritz Schlegel, are among the most moving passages: they reveal her profound suffering, her personal understanding of Kierkegaard, and the satisfaction she ultimately felt, knowing that "he took her with him into history." This collection of first-hand accounts invites the reader to compare and interpret a wealth of fascinating stories, and in the end forms an intriguing "do-it-yourself" biography for both the scholar and general reader.

Søren Kierkegaard's Theology of Encounter provides a theoretical framework that brings the unity of Kierkegaard's "middle period" into relief. David Lappano analyses Kierkegaard's writings between 1846 and 1852 when the socially constructive dimension of his thought comes to prominence, involving two dialectical aspects of religiousness identified by Kierkegaard: they are the edifying and the polemical. How these come together and get worked out in the lives of individuals form the basis of what can be called a Kierkegaardian "social praxis." Lappano argues that the tension between the edifying and the polemical can be coherently maintained in a communicative life that is also characteristic of a militant faith. This militant faith and life is presented as a critical guard against absolutisms, fundamentalisms, and intellectual aloofness; but the "militant" individual is also utterly dependent, in need of edification and critique, and therefore chooses the risk of encountering others, seeking relationships out of a commitment to the development of people and communities in co-operation. Therefore, not only does this dialectic provide readers with an important theoretical framework for understanding Kierkegaard's "middle period," it is also a valuable resource for a conatructive analysis of active social living suitable for theology in the twenty-first century.

Discover a new understanding of Kierkegaard ' s thought and his life, a story filled with romance, betrayal, humor, and riots. Kierkegaard, like Einstein and Freud, is one of those geniuses whose ideas permeate the culture and shape our world even when relatively few people have read their works. That lack of familiarity with the real Kierkegaard is about to change. This lucid new biography by scholar Stephen Backhouse presents the genius as well as the acutely sensitive man behind the brilliant books. Scholarly and accessible, *Kierkegaard: A Single Life* introduces his many guises—the thinker, the lover, the recluse, the writer, the controversialist—in prose so compelling it reads like a novel. One chapter examines Kierkegaard ' s influence on our greatest cultural icons—Kafka, Barth, Bonhoeffer, Camus, and Martin Luther King Jr., to name only a few. A useful appendix presents an overview of each of Kierkegaard ' s works, for the scholar and lay reader alike.

Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard ' s life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle ' s innovative and moving biography writes Kierkegaard ' s life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

Winner: 2012 The American Publishers Award for Professional and Scholarly Excellence in Theology and Religious Studies, PROSE Award. In this thought--provoking new work, the world renowned theologian Gary Dorrien reveals how Kantian and post--Kantian idealism were instrumental in the foundation and development of modern Christian theology. Presents a radical rethinking of the roots of modern theology Reveals how Kantian and post--Kantian idealism were instrumental in the foundation and development of modern Christian theology Shows how it took Kant ' s writings on ethics and religion to launch a fully modern departure in religious thought Dissects Kant ' s three critiques of reason and his moral conception of religion Analyzes alternative arguments offered by Schleiermacher, Schelling, Hegel, and others -- moving historically and chronologically through key figures in European philosophy and theology Presents notoriously difficult and intellectual arguments in a lucid and accessible manner

In recent years interest in the thought of Kierkegaard has grown dramatically, and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace. The problem of the explosion of secondary literature is made more acute by the fact that much of what is written about Kierkegaard appears in languages that most Kierkegaard scholars do not know. Kierkegaard has become a global phenomenon, and new research traditions have emerged in different languages, countries, and regions. The present volume is dedicated to trying to help to resolve these two problems in Kierkegaard studies. Its purpose is, first, to provide book reviews of some of the leading monographic studies in the Kierkegaard secondary literature so as to assist the community of scholars to become familiar with the works that they have not read for themselves. The aim is thus to offer students and scholars of Kierkegaard a comprehensive survey of works that have played a more or less significant role in the research. Second, the present volume also tries to make accessible many works in the Kierkegaard secondary literature that are written in different languages and thus to give a glimpse into various and lesser-known research traditions. The six tomes of the present volume present reviews of works written in Catalan, Chinese, Czech, Danish, Dutch, English, Finnish, French, Galician, German, Greek, Hebrew, Hungarian, Italian, Japanese, Norwegian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, and Swedish.

The Danish philosopher, theologian, and author Søren Kierkegaard is widely considered to be one of the most important and wide-ranging religious thinkers of the modern age. He is known as the father of existentialism, but his work was also influential on both of modernism, theology, Western culture, church politics, and the Christian faith. His wit, imagination and humor have inspired a generation of followers, from Woody Allen to Franz Kafka. But how did this inattentive schoolboy rise to critique the work of great thinkers such as Hegel and the German romantics? Who was the real (and unusual) person writing behind so many pseudonyms? And in what way are Kierkegaard ' s concepts still relevant today? In this absorbing new biography, Alastair Hannay unravels the mystery of Søren Kierkegaard ' s short but momentous career. Looking at both Kierkegaard the thinker and the person, Hannay describes this controversial figure ' s key concepts and major works alongside the major incidents in his private and public life. From Kierkegaard ' s longing for selfhood as expressed at the age of twenty-two, to a self-provoked spat with a satirical weekly that has caused him to be caricatured to this day, to a verbal assault on the Church in the months prior to his early death at the age of forty-two, Søren Kierkegaard is the fascinating story of a man destined to become a thorn in the side of society.

The period of Kierkegaard's life corresponds to Denmark's "Golden Age," which is conventionally used to refer to the period covering roughly the first half of the nineteenth century, when Denmark's most important writers, philosophers, theologians, poets, actors and artists flourished. Kierkegaard was often in dialogue with his fellow Danes on key issues of the day. His authorship would be unthinkable without reference to the Danish State Church, the Royal Theater, the University of Copenhagen or the various Danish newspapers and journals, such as *The Corsair*, *Fædrelandet*, and *Kjøbenhavnvs flyvende Post*, which played an undeniable role in shaping his development. The present volume features articles that employ source-work research in order to explore the individual Danish sources of Kierkegaard's thought. The volume is divided into three tomes in order to cover the different fields of influence. Tome III is dedicated to the diverse Danish sources that fall under the rubrics "Literature, Drama and Aesthetics." The Golden Age is known as the period when Danish prose first established itself in genres such as the novel; moreover, it was also an age when some of Denmark's most celebrated national poets flourished. Accordingly, this tome contains articles on Kierkegaard's use of the great Danish poets and prose writers, whose works are frequently quoted and alluded to throughout his writings. Kierkegaard regularly attended dramatic performances at Copenhagen's Royal Theater, which was one of Europe's leading playhouses at the time. In this tome his appreciation for the art of Denmark's best-known actors and actresses is traced. Finally, this tome features articles on the leading literary critics and aesthetic theorists of the Golden Age, who served as foils for Kierkegaard's own ideas.

A new introduction to Kierkegaard, guiding the student through the key concepts of his work by examining the overall development of his ideas.

Most of what is written on Kierkegaard today is for the college classroom and academic conferences. The guiding question of this book is that if Kierkegaard's words about Christianity are true, how do they change the way we learn and practice the Christian faith today? This book is an answer to that question. It does not enter into an extended critical discussion over the truth of Kierkegaard's ideas. Instead it just believes what Kierkegaard said and runs with it. It does that by showing how his ideas change our understanding of Christian identity, suffering and illness, worship and preaching, the Bible, baptism, prayer, marriage and divorce, criticism, and the Christian minister. Interspersed are many quotations from Martin Luther, whose thought significantly shaped Kierkegaard's. At the end of the book is a hefty collection of sermons to show how all of this can be preached in the church. What Kierkegaard for the Church adds to our understanding of Kierkegaard is the place of the church in his thought. Because of his criticisms of the Danish state church and his stress on the need for the single individual to appropriate Christian teachings, it could be imagined that he rejected the church. But that would be to throw the baby out with the bath. The fact is that Kierkegaard remained a loyal son of the church even while he attacked it. And he did this only so he could strengthen what he loved.

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