

## Cultural Heritage In The Crosshairs Protecting Cultural Property During Conflict

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Located in Shushi, the cultural capital of Artsakh, the cathedral is a masterpiece of 19th-century Armenian architecture and a landmark of Armenian cultural and religious identity. Under the...

*Cultural Heritage in the Crosshairs Once More - WSJ*

Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict (Heritage and Identity: Issues in Cultural Heritage Protection) by Joris Kila (Author) ISBN-13: 978-9004247819. ISBN-10: 9004247815. Why is ISBN important? ISBN. This bar-code

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*Cultural Heritage in the Crosshairs Once More | Tufts Now*

Joris D. Kila, PhD (Amsterdam, 2012) is researcher at the University of Amsterdam's Institute for Culture and History, reserve Lieutenant-Colonel in the Royal Netherlands Army and holds degrees from Leiden University and the University of Amsterdam. He undertook cultural rescue missions in Iraq, Macedonia, Egypt and Libya and is affiliated with several heritage organizations.

*Cultural Heritage in the Crosshairs – Protecting Cultural ...*

Cultural heritage in the crosshairs : protecting cultural property during conflict. [Joris Kila; James A Zeidler;] -- The protection of cultural property during times of armed conflict and social unrest has been an on-going challenge for military forces throughout the world even after the ratification and ...

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Cultural Heritage in the Crosshairs Once More, The resolution to the conflict between Armenia and Azerbaijan leaves irreplaceable treasures in harm's way.

*Cultural Heritage in the Crosshairs Once More, The ...*

Publication date 2013 Series Heritage and identity : issues in cultural heritage protection, 2211-7369 ISBN 9789004247819 (hardback : alk. paper) 9004247815 (hardback : alk. paper)

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*Index in: Cultural Heritage in the Crosshairs*

Cultural Heritage in the Crosshairs Protecting Cultural Property during Conflict Editors: Joris Kila and James Zeidler. Book (E-Book) Publication History: Publication Date: ... The contributors are all recognized experts in the field of military CPP or cultural heritage and conflict, and all are actively engaged in developing national and ...

*Urban Cultural Heritage and Armed Conflict: The Case of ...*

Cultural Heritage in the Crosshairs Once More The Wall Street Journal. - Christina Maranci. Active combat in the 2020 Azerbaijani war against Nagorno-Karabakh (known as Artsakh to Armenians) may have recently ended, but Azeri aggression against the rich and irreplaceable cultural heritage of its indigenous Armenian people has only just begun.

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*Cultural Heritage in the Crosshairs Once More - Flipboard*

HERITAGE IN THE CROSSHAIRS When I wrote about Grace Lutheran Church in 2004, and again in 2005, celebrating its artistic treasures and importance to the Heights' culture and community, I could not...

*Heritage in the crosshairs: Historic Jersey City church ...*

Both Azerbaijan and Turkey have continuous, well-documented policies of destroying the Armenian cultural heritage found in their territories. Between 1997 and 2006, as a decade-long investigation revealed last year, Azerbaijan deliberately wiped Nakhichevan clean of its Armenian culture, destroying more than 89 medieval churches, 5,840 khachkars (carved cross-stones), and 22,000 historical tombstones.

*Cultural Heritage in the Crosshairs Once More : armenia*

Heritage in the Crosshairs. The evolving tragedy in Syria has a deep cultural, as well as a humanitarian, dimension. Aleppo, which has been mercilessly shelled and bombed for the last two weeks, is one of the world's greatest cultural ensembles, a place where civilizations from the Hittites to the Ottomans left their mark.

*Heritage in the Crosshairs | World Monuments Fund*

Regarding Christina Maranci's "Cultural Heritage in the Crosshairs Once More" (Arts & Review, Nov. 19): As a multicultural and multireligious country, Azerbaijan has always been home to...

*Azerbaijan Respects All Cultural Monuments - WSJ*

Now that Azerbaijan Controls Nagorno-Karabakh, Are Medieval Churches in the Crosshairs? Obliterating cultural heritage might weaken Armenia's claims to the region, but it would be an absolute tragedy.

*Now that Azerbaijan Controls Nagorno-Karabakh, Are ...*

To protect this heritage, Yemen ratified the UNESCO World Heritage Convention in 1980 and listed three cities: Zabid, Sana'a and Shibam. Zabid, the capital of Yemen from the 13th to 15th century...

*Bricks and mortar fire: Yemen's cultural heritage is in ...*

Destruction of Cultural Heritage in 19th Century France examines the fate of the building stock and prominent ruins of France (especially Roman survivals) in the 19th century, supported by contemporary documentation and archives, largely provided through the publications of scholarly societies. The book describes the enormous extent of the destruction of monuments, providing an antidote to the ...

This volume offers a series of case studies and "lessons learned" on the challenges faced by military forces in the protection of cultural property during armed conflict, ranging from training and awareness programs to all aspects of military operations.

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A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

The human cost in any conflict is of course the first care in terms of the reduction, if not the elimination of damage. However, the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern, and the irreversible loss of monuments and sites through conflict has been increasingly discussed and documented in recent years. Post-Conflict Archaeology and Cultural Heritage draws together a series of papers from archaeological and heritage professionals seeking positive, pragmatic and practical ways to deal with conflict-damaged sites. For instance, by showing that conflict-damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war, and suggesting that archaeologists use their skills and knowledge to bring communities together, giving them ownership of, and identification with, their cultural heritage. The book is a mixture of the discussion of problems, suggested planning solutions and case studies for both archaeologists and heritage managers. It will be of interest to heritage professionals, archaeologists and anyone working with post-conflict communities, as well as anthropology, archaeology, and heritage academics and their students at a range of levels.

This book is a printed edition of the Special Issue "Remote Sensing and Geosciences for Archaeology" that was published in Geosciences

Scholars and policymakers, struggling to make sense of the ongoing chaos in the Middle East, have been focusing on the possible causes of the escalation in both inter-state and intra-state conflict. But the Arab Spring has shown the urgent need for new ways to frame difference, both practically and theoretically. Within some policy circles, at the heart of these conflicts lies a fundamental incompatibility between different ethno-linguistic and religious communities; it is held that these divisions impede any form of political resolution or social cohesion. Yet, despite this galvanized public focus on pluralism and 'minorities' within the turbulent Middle East, there has been limited scholarship exploring these tensions. Sites of Pluralism fills this significant gap, going beyond a narrow focus on minority politics to examine the larger canvas of community spheres in the Middle East. Through eight case studies from esteemed experts in law, education, history, architecture, anthropology and political science, this multi-disciplinary volume offers a critical view of the Middle East's diverse, pluralistic fabric: how it has evolved throughout history; how it influences current political, economic and social dynamics; and what possibilities it offers for the future.

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been

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extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

Best known for its World Heritage program committed to "the identification, protection and preservation of cultural and natural heritage around the world considered to be of outstanding value to humanity," the United Nations Educational, Scientific and Cultural Organization (UNESCO) was founded in 1945 as an intergovernmental agency aimed at fostering peace, humanitarianism, and intercultural understanding. Its mission was inspired by leading European intellectuals such as Henri Bergson, Marie Curie, Albert Einstein, Thomas Mann, H. G. Wells, and Aldous and Julian Huxley. Often critiqued for its inherent Eurocentrism, UNESCO and its World Heritage program today remain embedded within modernist principles of "progress" and "development" and subscribe to the liberal principles of diplomacy and mutual tolerance. However, its mission to prevent conflict, destruction, and intolerance, while noble and much needed, increasingly falls short, as recent battles over the World Heritage sites of Preah Vihear, Chersonesos, Jerusalem, Palmyra, Aleppo, and Sana'a, among others, have underlined. *A Future in Ruins* is the story of UNESCO's efforts to save the world's heritage and, in doing so, forge an international community dedicated to peaceful co-existence and conservation. It traces how archaeology and internationalism were united in Western initiatives after the political upheavals of the First and Second World Wars. This formed the backdrop for the emergent hopes of a better world that were to captivate the "minds of men." UNESCO's leaders were also confronted with challenges and conflicts about their own mission. Would the organization aspire to intellectual pursuits that contributed to the dream of peace or instead be relegated to an advisory and technical agency? An eye-opening and long overdue account of a celebrated yet poorly understood agency, *A Future in Ruins* calls on us all to understand how and why the past comes to matter in the present, who shapes it, and who wins or loses as a consequence.

*Bombing Pompeii* examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue that is still of great importance. From detailed examinations of contemporary archival document, Nigel Pollard shows that the bomb damage to ancient Pompeii was accidental, and the bombs were aimed at road and rail routes close to the site in an urgent attempt to slow down the reinforcement and supply of German counter-attacks that threatened to defeat the Allied landings in the Gulf of Salerno. The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the "Monuments Men."

*Global Social Archaeologies* contributes to the active engagement of contemporary social archaeology through addressing issues such as postcolonialism, community heritage, and Indigenous rights. It addresses the major challenge of breaking down global divides, especially in relation to fundamental human rights, inequality, and inequities of wealth, power, and access

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to knowledge. This authoritative volume, authored by the current and past presidents of the World Archaeological Congress, introduces readers to the various theoretical and methodological tools available for the investigation of the past. Taking into account the implications for contemporary societies, it offers a new framework for social archaeologies in a globalised world. By combining new data from their research with an innovative synthesis and analysis of leading research by others, the authors have developed fresh conceptualisations and understandings of archaeology as a social practice, and of the ways in which it simultaneously straddles the past, present, and future. Exploring a range of case studies and enhanced by a wealth of illustrations, *Global Social Archaeologies* highlights a new approach to archaeology, one that places human rights at the core of archaeological theory and practice.

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