

## Britain Confronts The Stalin Revolution Anglo Soviet Relations And The Metro Vickers Crisis

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178 Britain Confronts the Stalin Revolution changes and ultimate disaster. One of the clear lessons that emerges in this case was the difficulty which British engineering corps faced when trying to work safely in a culture that was not only foreign, but was, as the Stalin Revolution took hold, increasingly alien.

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“Russian politics, like opium, seems infallibly to provoke the most fantastic dreams and imaginings on the part of the people who study them.” — E.A. Walker, British Embassy, Moscow 1931 In March 1933 the economic section of the Soviet secret police arrested six British engineers employed by the Metropolitan Vickers Electrical Company. The arrests provoked a confrontation that brought Anglo-Soviet relations to the brink of disaster and resurrected the spectre of the show trials and purges of the technical intelligentsia that had shaken Soviet society from 1928 to 1931. Britain Confronts the Stalin Revolution is the first full-length study of the Metro-Vickers’ show trial of 1933. Based upon some new and many underutilized Soviet and British sources, Gordon Morrell examines the political, economic, social, legal and cultural dimensions of the only Stalinist political trial of the 1930s that directly engaged a foreign power. Morrell explores the roots of the crisis by analyzing Metro-Vickers’ role in the electrification of the USSR and he examines the political, economic and diplomatic relations between Britain and the Soviets that gave the crisis its international importance. He focusses on the efforts of the British Government to understand and respond to the new Stalinist order and, importantly, casts new light on the apparent role of the British Industrial Intelligence Centre during the early 1930s. Britain Confronts the Stalin Revolution is an accessible, original and multidimensional work that makes an important contribution to the study of Anglo-Soviet relations.

This book offers an accessible and lively survey of the global history of the age of industrialization and globalization that arose in the wake of the Napoleonic Wars and collapsed in the maelstrom of the First World War. Through a combination of industrialization, technological innovation and imperial expansion, the industrializing powers of the world helped to create inter-connected global space that left few regions untouched. In ten concise chapters, this book relays the major shifts in global power, economics and society, outlining the interconnections of global industrial, imperial and economic change for local and regional experiences, identities and politics. It finishes with an exposé on the catastrophic impact of the First World War on this global system. The First Age of Industrial Globalization weaves together the histories of industrialization, world economy, imperialism, international law, diplomacy and war, which historians usually treat as separate developments, and integrates them to offer a new analysis of an era of fundamental historical change. It shows that the revolutionary changes in politics, society and international affairs experienced in the 19th century were inter-connected developments. It is essential reading for any student of modern global history.

Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world’s largest peasant economy into “socialist modernity,” otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin’s Stalin: Waiting for Hitler, 1929–1941 is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin’s obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. Stalin: Waiting for Hitler, 1929–1941 is a history of the world during the build-up to its

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most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

This fascinating documentary history is the first English-language exploration of Joseph Stalin's relationship with, and manipulation of, the Soviet political police. The story follows the changing functions, organization, and fortunes of the political police and security organs from the early 1920s until Stalin's death in 1953, and it provides documented detail about how Stalin used these organs to achieve and maintain undisputed power. Although written as a narrative, it includes translations of more than 170 documents from Soviet archives.

'From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent. . . ' With these words Winston Churchill famously warned the world in a now legendary speech given in Fulton, Missouri, on March 5, 1946. Launched as an evocative metaphor, the 'Iron Curtain' quickly became a brutal reality in the Cold War between Capitalist West and Communist East. Not surprisingly, for many years, people on both sides of the division have assumed that the story of the Iron Curtain began with Churchill's 1946 speech. In this fascinating investigation, Patrick Wright shows that this was decidedly not the case. Starting with its original use to describe an anti-fire device fitted into theatres, Iron Curtain tells the story of how the term evolved into such a powerful metaphor and the myriad ways in which it shaped the world for decades before the onset of the Cold War. Along the way, it offers fascinating perspectives on a rich array of historical characters and developments, from the lofty aspirations and disappointed fate of early twentieth century internationalists, through the topsy-turvy experiences of the first travellers to Soviet Russia, to the theatricalization of modern politics and international relations. And, as Wright poignantly suggests, the term captures a particular way of thinking about the world that long pre-dates the Cold War - and did not disappear with the fall of the Berlin Wall.

Following on from her acclaimed study of the collapse of international security during the early 1930's, Zara Steiner gives an account of the coming catastrophe. She shows that the era of Hitler's rise to power, an ascent bent on war, was founded on ideologies which the democratic perceptions could neither penetrate nor arrest. --

A major re-interpretation of international relations in the period from 1919 to 1939. Avoiding such simplistic explanations as appeasement and British decline, Keith Neilson demonstrates that the underlying cause of the Second World War was the intellectual failure to find an effective means of maintaining the new world order created in 1919. With secret diplomacy, alliances and the balance of power seen as having caused the First World War, the makers of British policy after 1919 were forced to rely on such instruments of liberal internationalism as arms control, the League of Nations and global public opinion to preserve peace. Using Britain's relations with Soviet Russia as a focus for a re-examination of Britain's dealings with Germany and Japan, this book shows that these tools were inadequate to deal with the physical and ideological threats posed by Bolshevism, fascism, Nazism and Japanese militarism.

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